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- GRAY SCALE DOCUMENTS

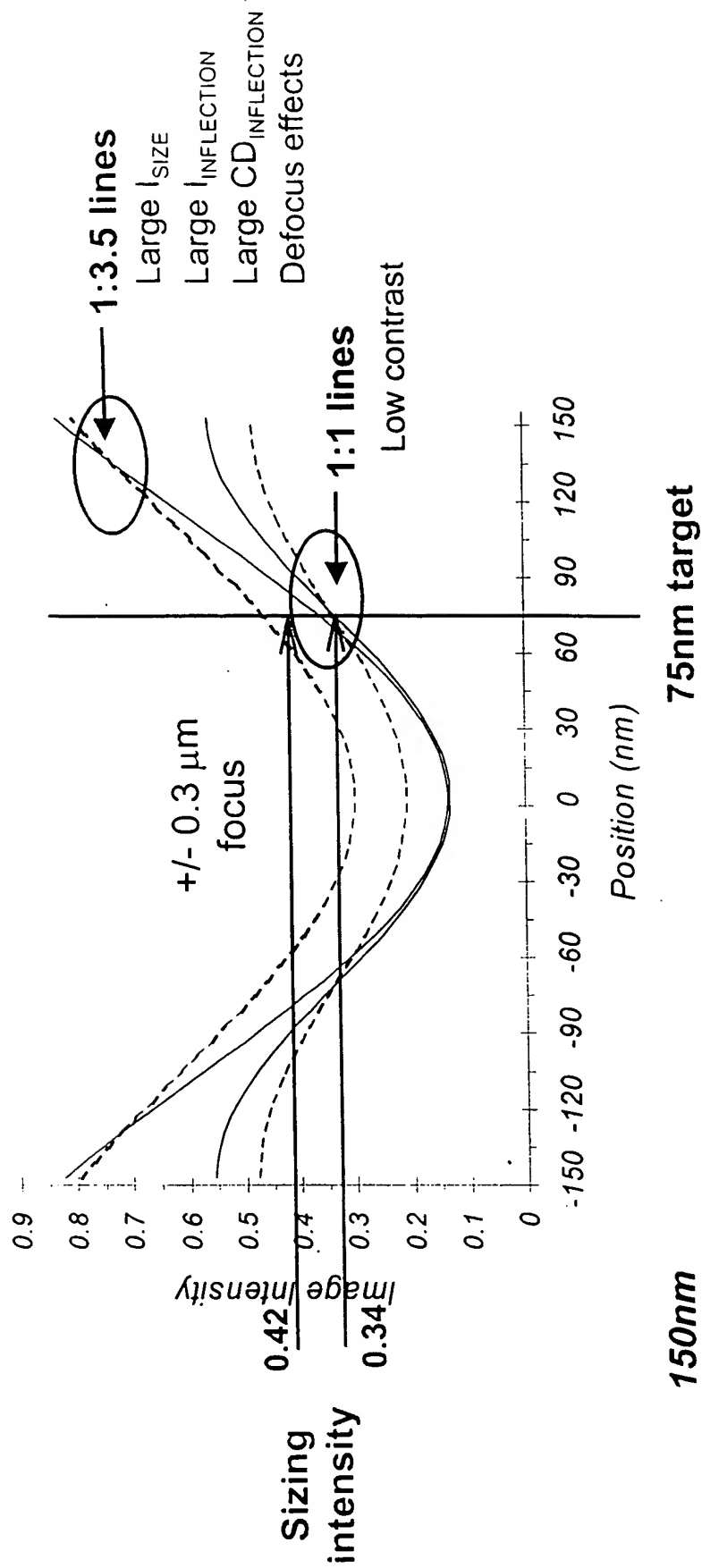
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Figure 1. Introduction to Imaging Problems

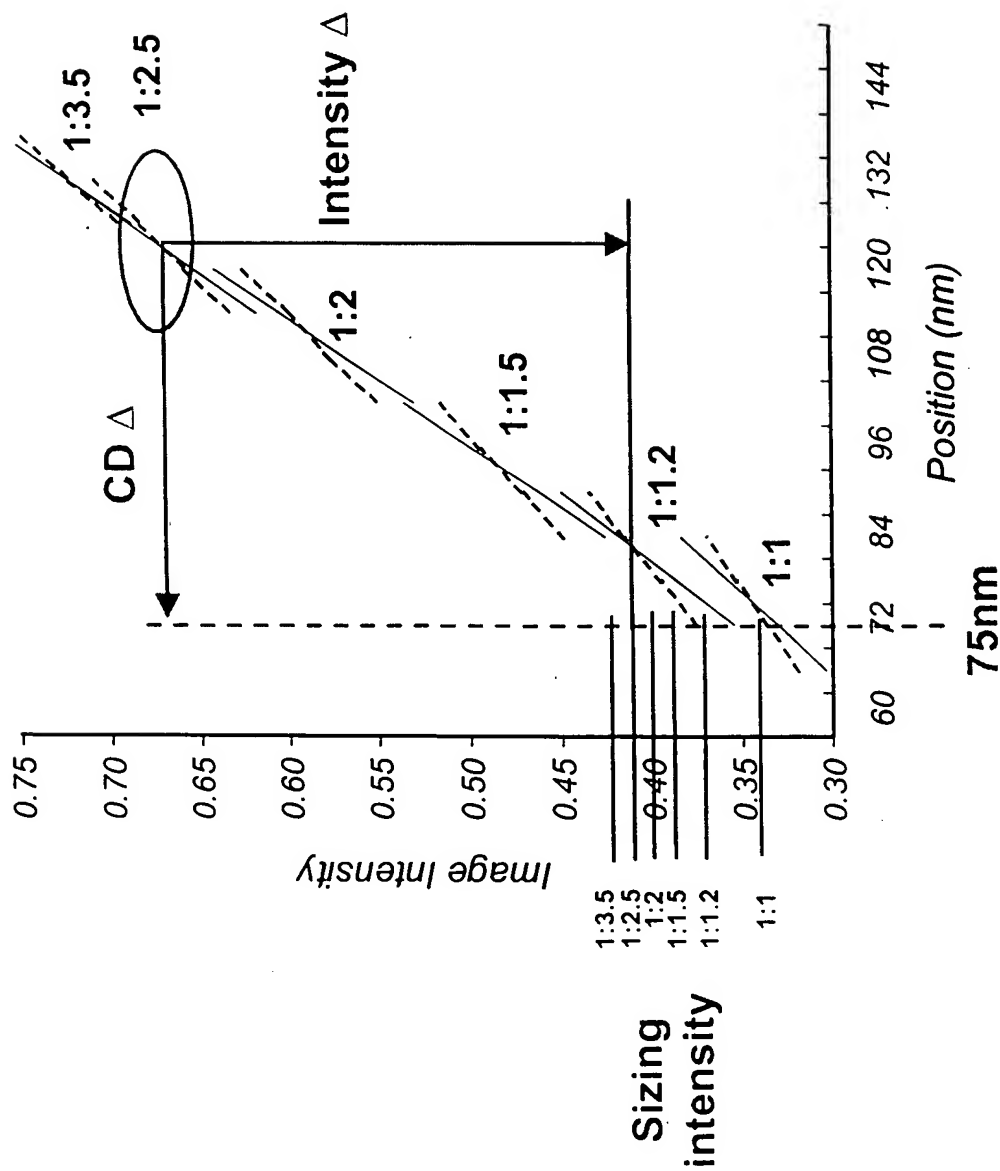
Aerial images for two cases



150nm  
248nm, 0.70NA, 0.85σ

75nm target

Figure 2. Key image CD/intensity locations  
150nm geometry



## GOALS

- Increase image contrast and slope
- Drive intensity to common inflection
- Move inflection CD toward sizing CD
- Decrease across pitch differences

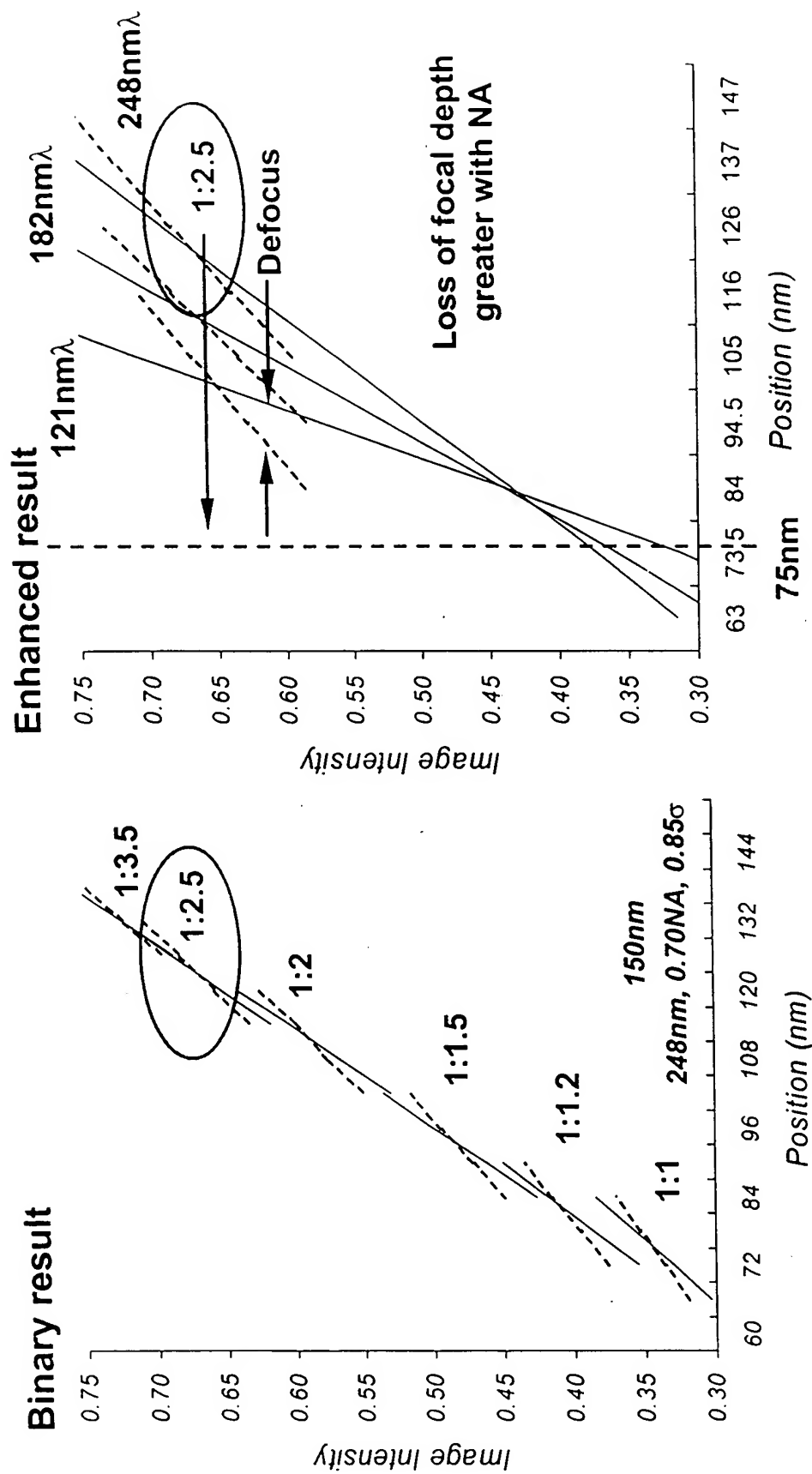
## METHODS

- Illumination
- Object (mask)
- Frequency filtering

Sizing  
intensity



Figure 3. Improvements with wavelength  
Shift of CD with additional orders



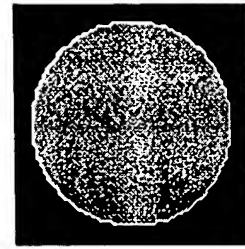
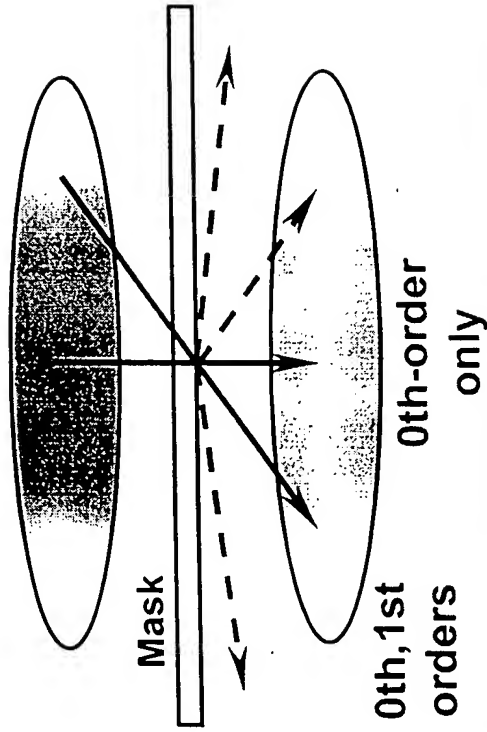
Can Image Modifications lead to improvement?

Figure 4. Image contribution for small pitch  
One and two order imaging

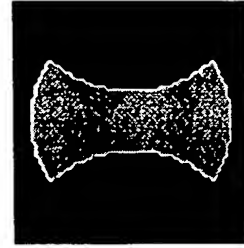
Illumination can be broken down into contributing parts

There is no three-order interference with

$$p < \lambda/(\sigma+1)NA$$



Full Illuminator



Zero only  
(one-order)  
contribution

+



Zero and 1st  
(two-order)  
contribution

=

150nm 1:1  
248nm/0.7NA/  
0.85 $\sigma$





Figure 5. Illumination of various pitch values

Illumination has separate and *predictable* components

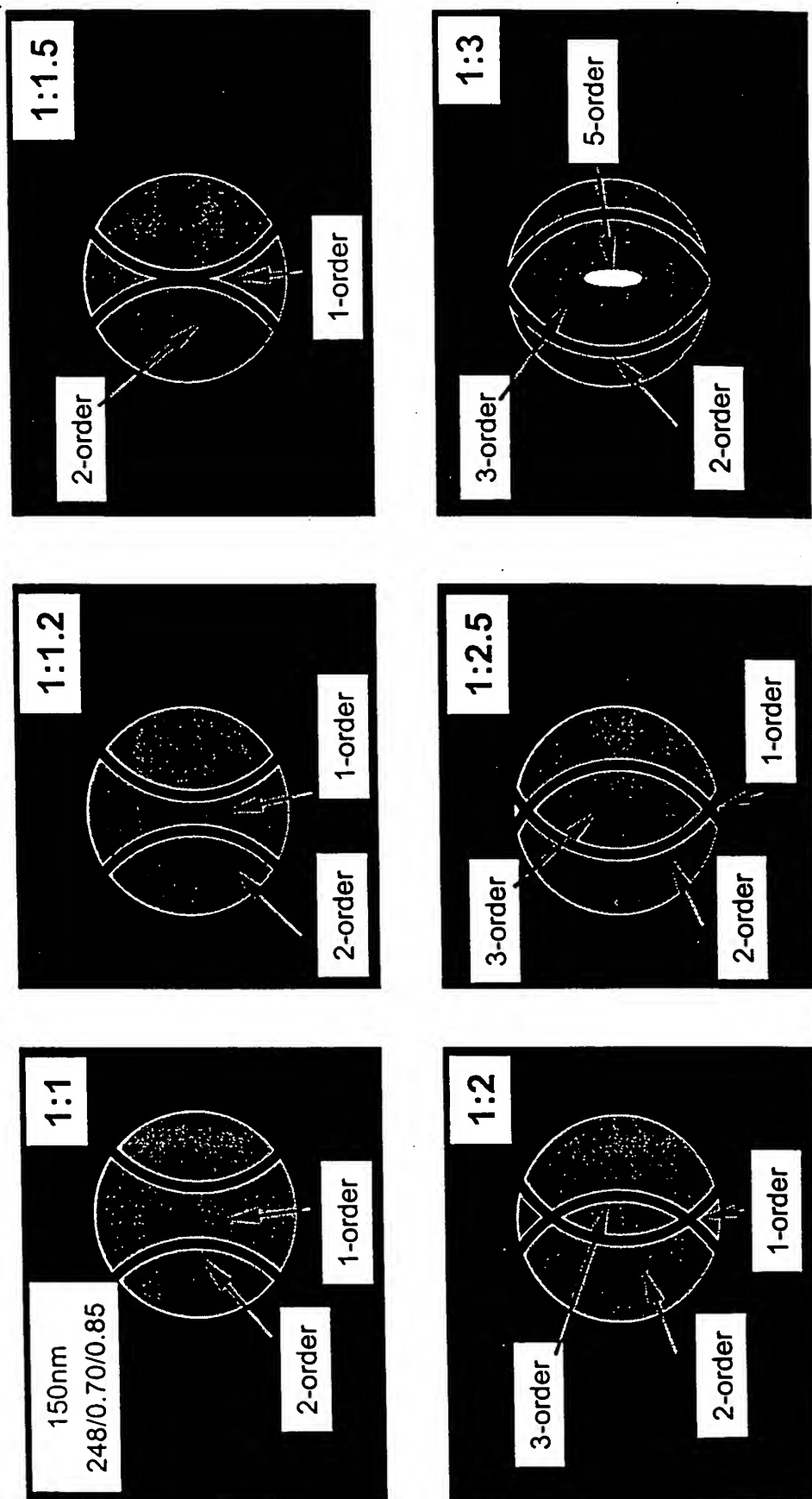


Figure 6. One and two order imaging  
150nm 1:1

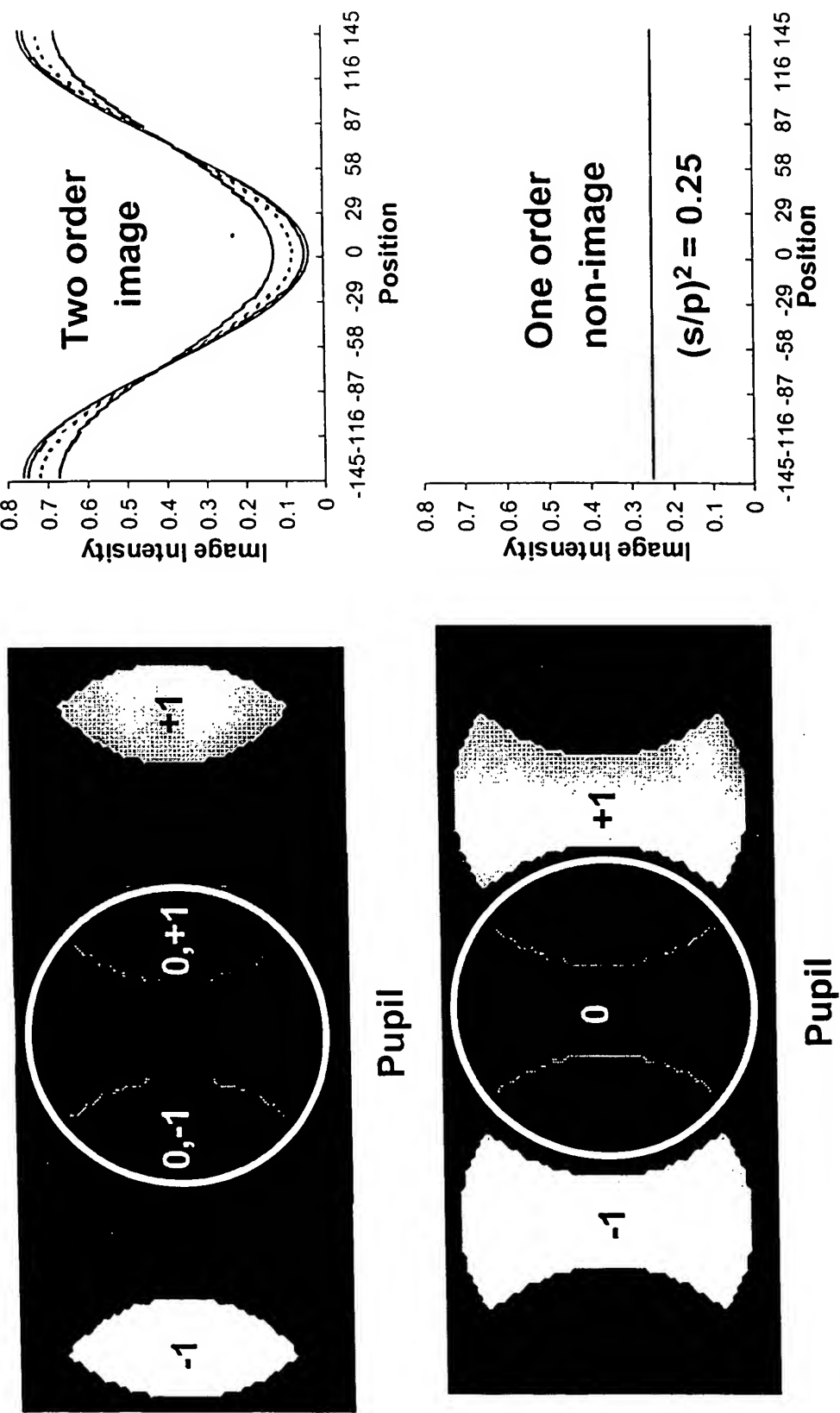
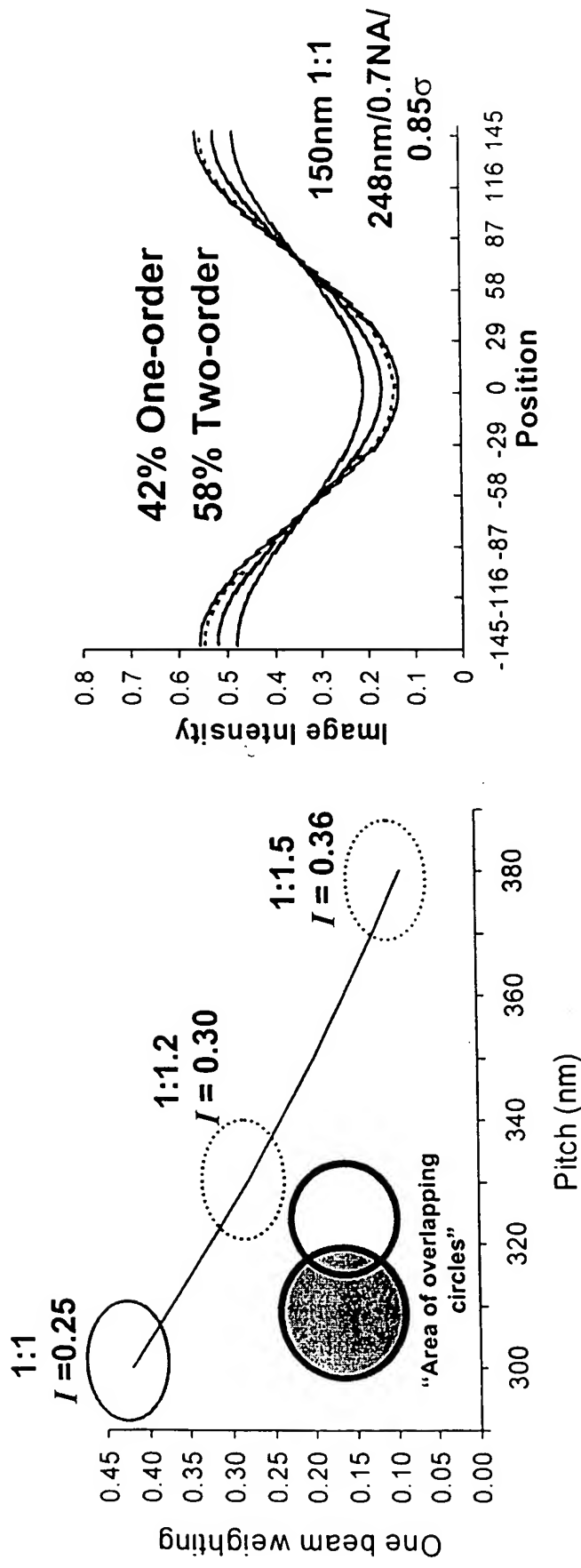




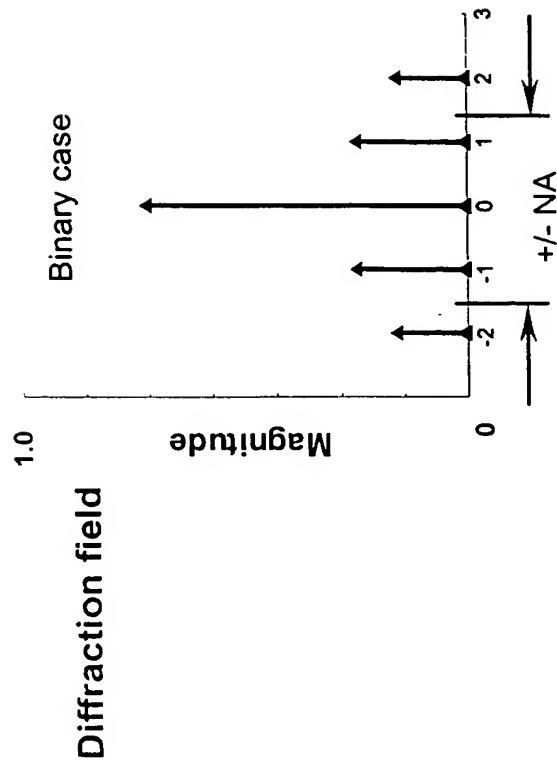
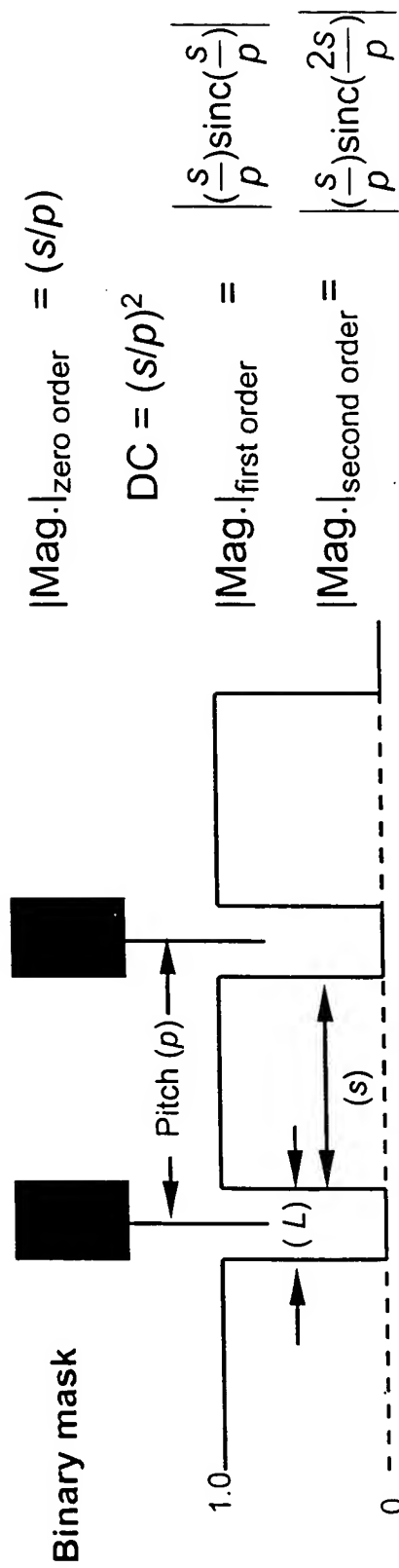
Figure 7. Image contribution - weighting of components



- 42% of the 1:1 image is one order "non-image" intensity ( $I$ ) of 0.25
- Three-order imaging begins at  $>1:1.55$  (one order diminishes)
- Illumination should be tailored to reduce non-image contribution
- *Predictable* from frequency domain



Figure 8. Mask E-field and diffraction order magnitude

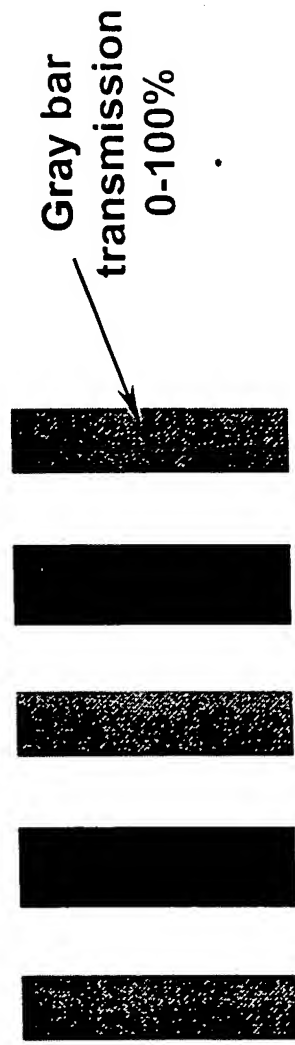


How can the mask E-field be modified-

- PSM
- Field modification
- More general solutions



**Figure 9. Modification of Mask E-field  
The use of Gray Bars**



1:2.5 lines  
(150nm / 375nm)

0.33 space-width Gray Bars (125nm)

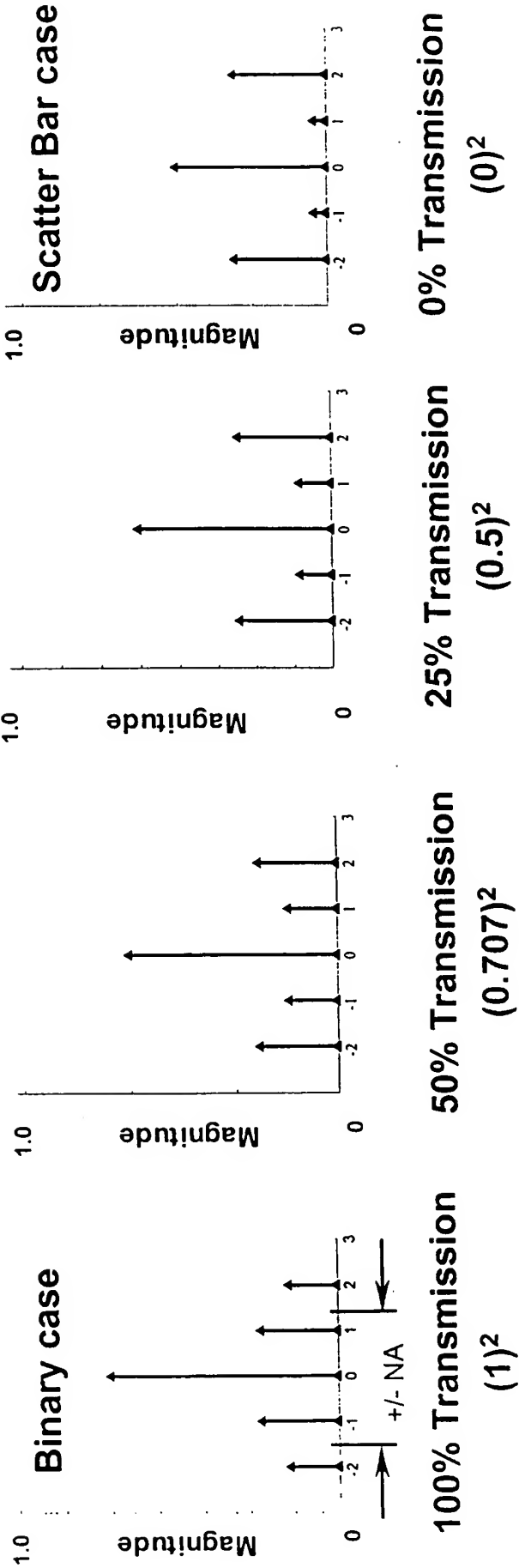


Figure 10. Mask E-field and diffraction energy with Gray Bars

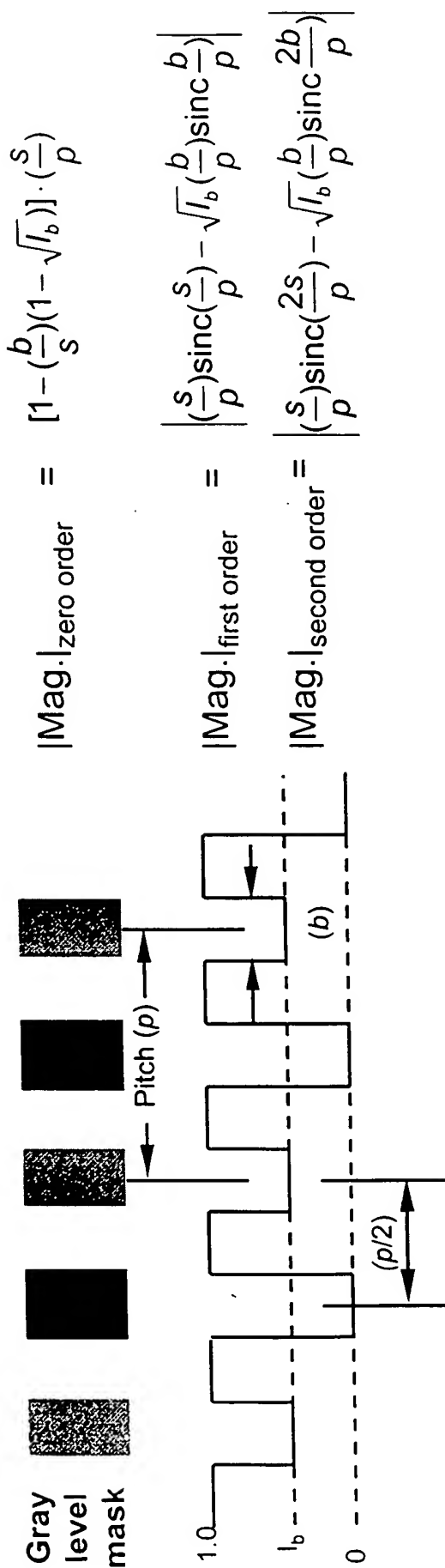




Figure 11. Diffraction energy control using Gray Bars

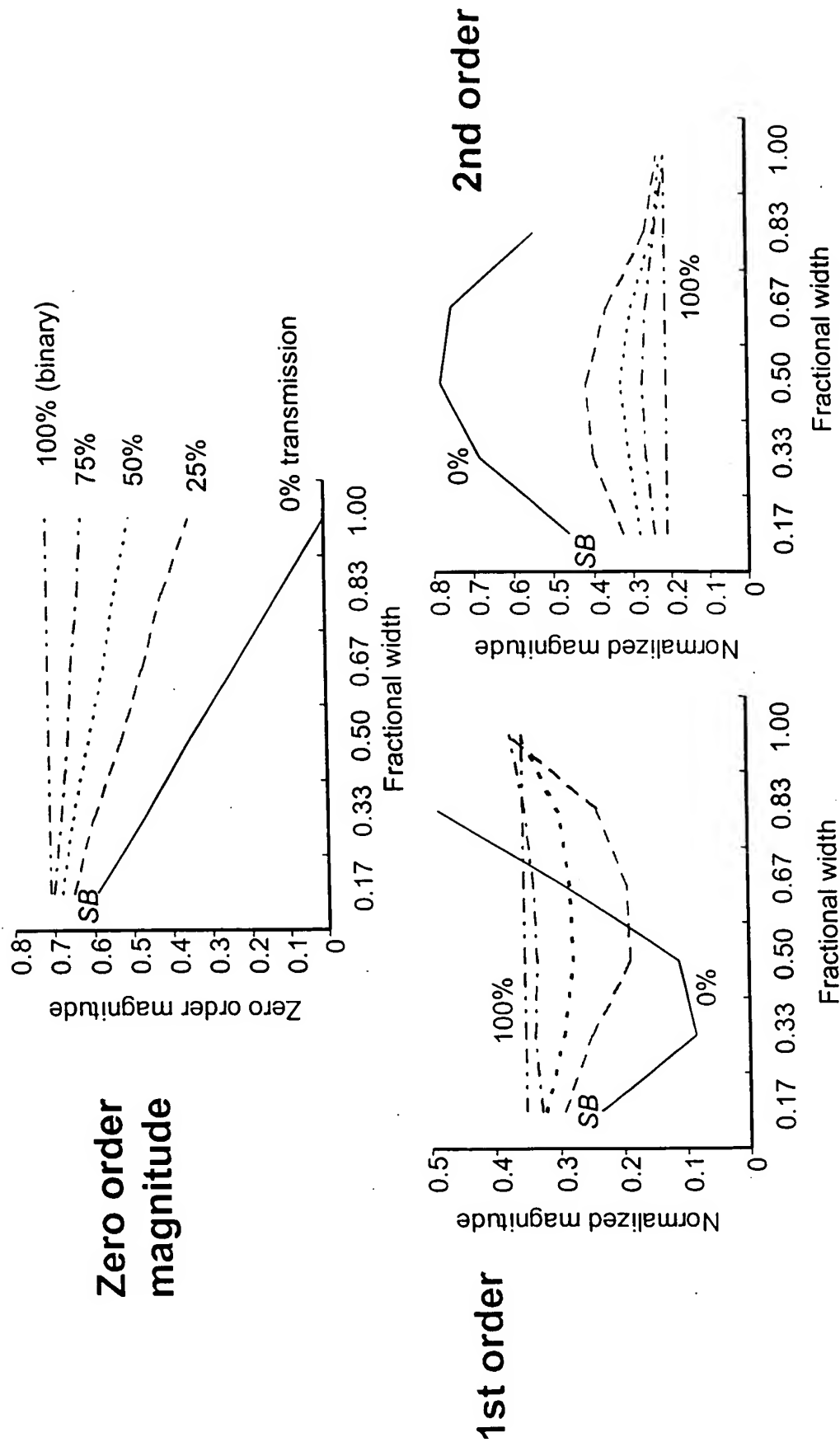


Figure 12. Equivalent solutions for Gray Bars and SBs

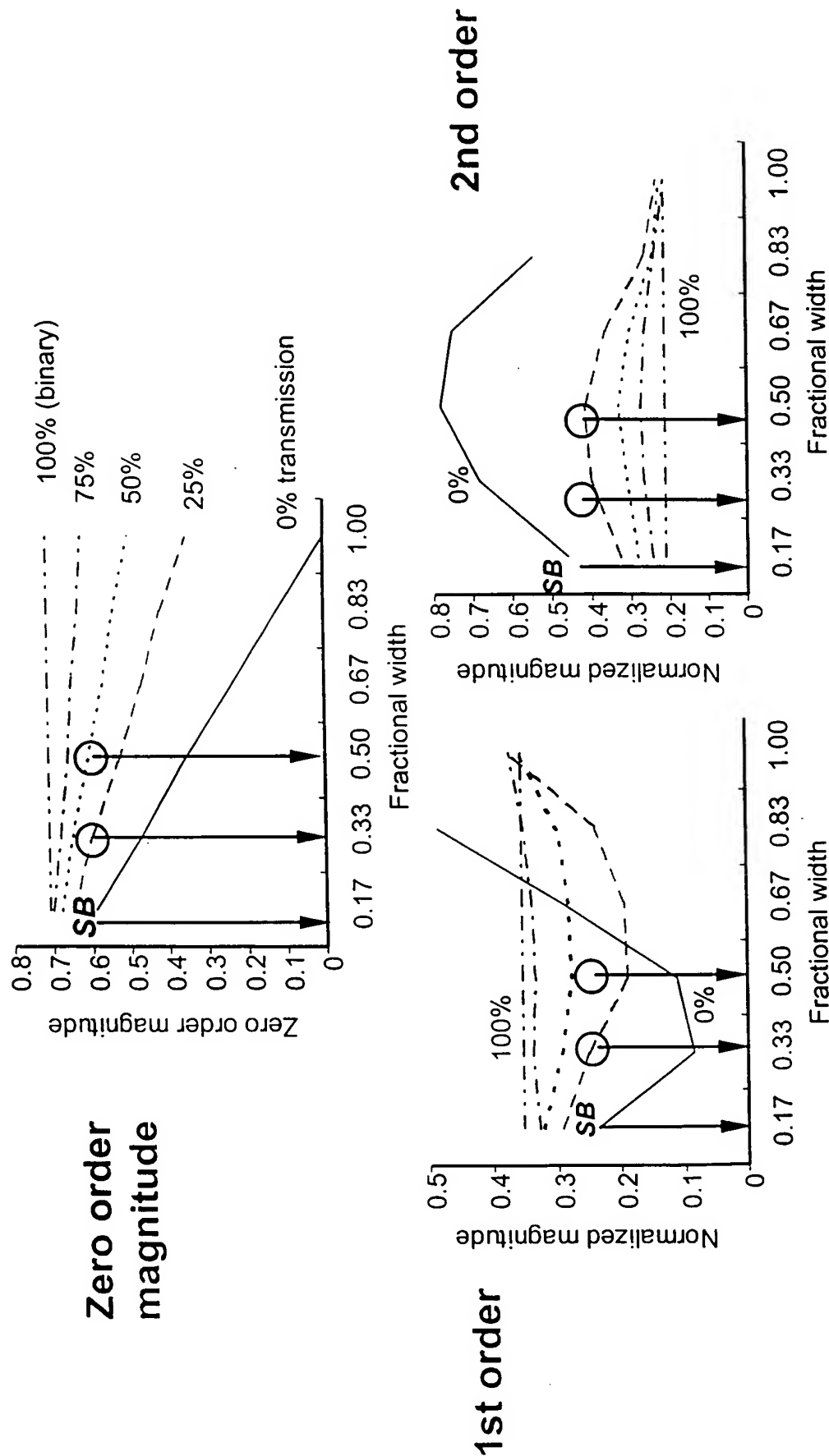


Figure 13. Comparison of Gray Bar results

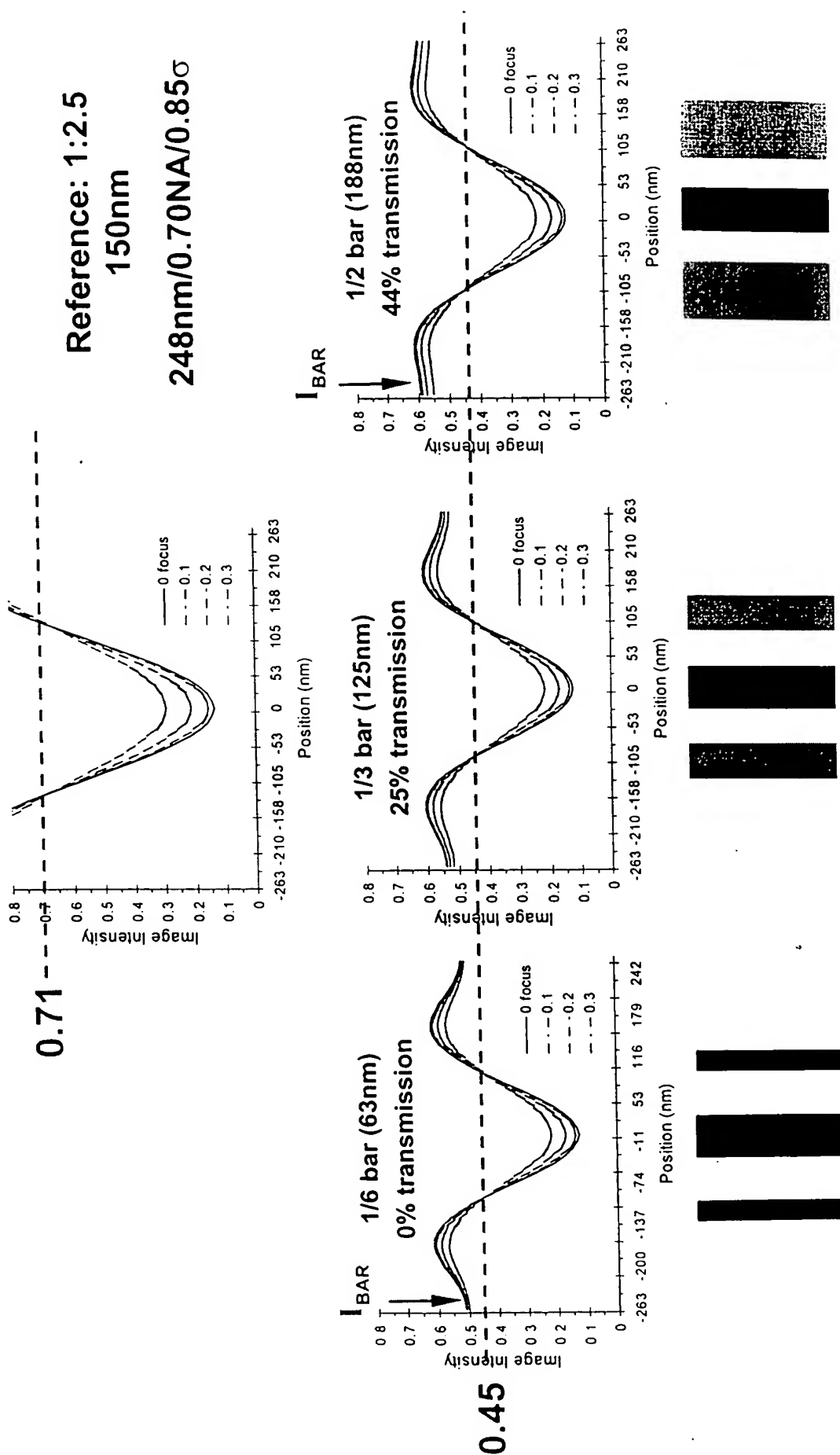
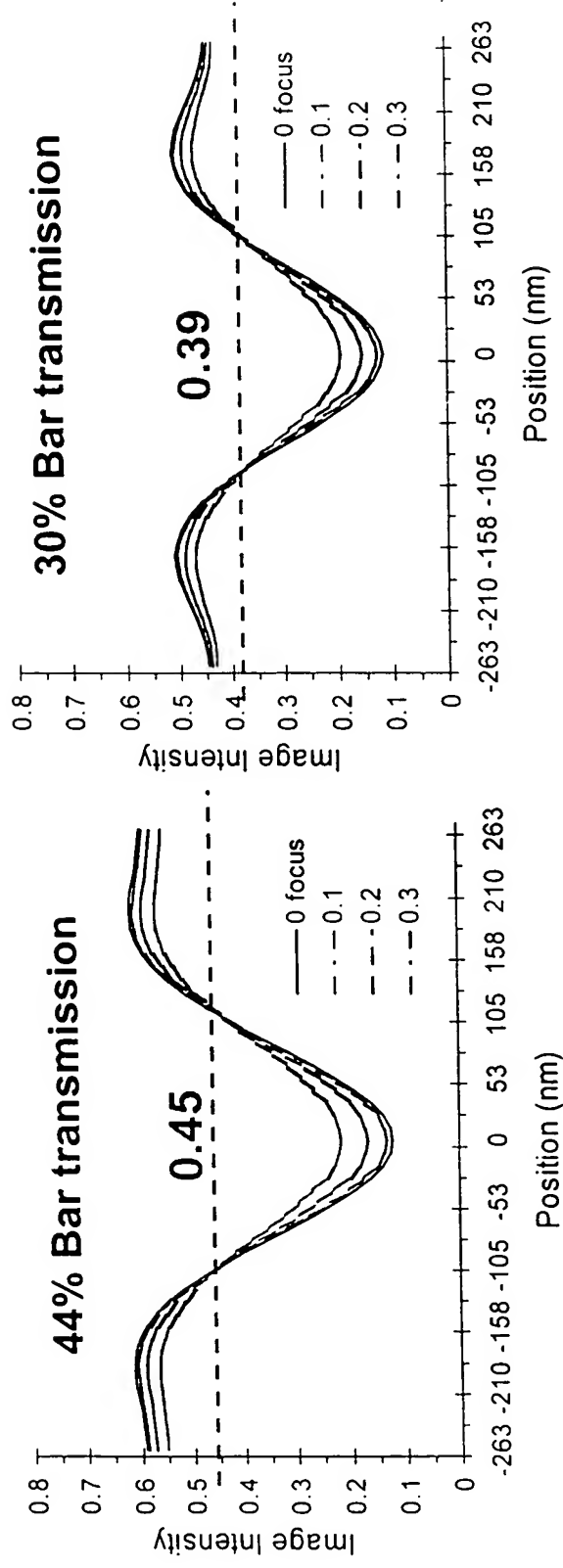


Figure 14. Gray Bar tuning

$$(b/s) = 1/2$$

188nm gray bar



- Printability of the gray bar is low because of the dampened 2nd order influence
- Gray bar sizing is practical  $0.10s < \text{bar} < 0.7s$  and  $\text{bar} = 0s$  &  $1s$  (mask dependant)
- Adverse OAI influence with gray bar is reduced over dark bar
- 25-50% gray bar transmission is a good general solution



Figure 15. Image CD / intensity results with Gray Bars

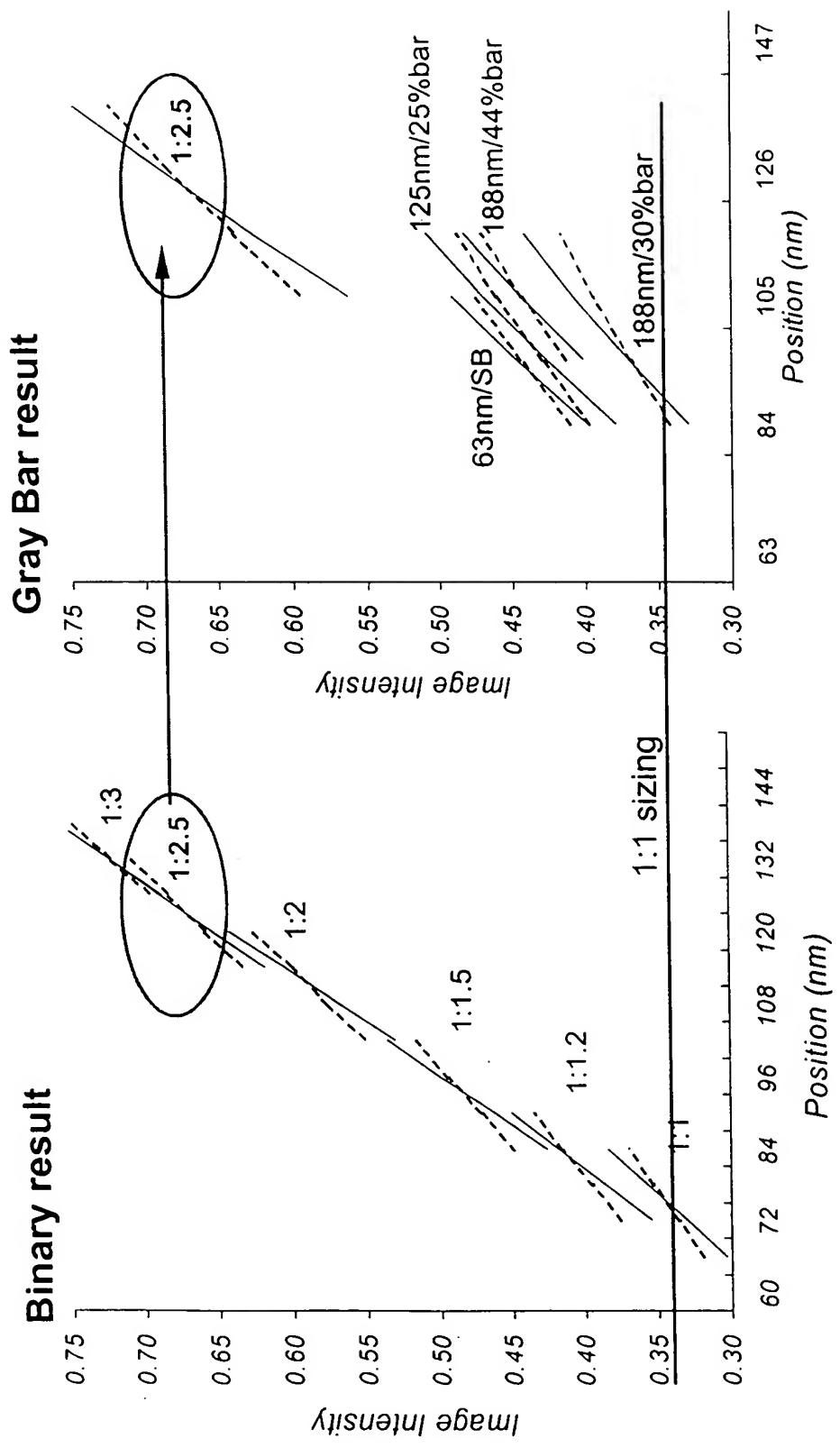
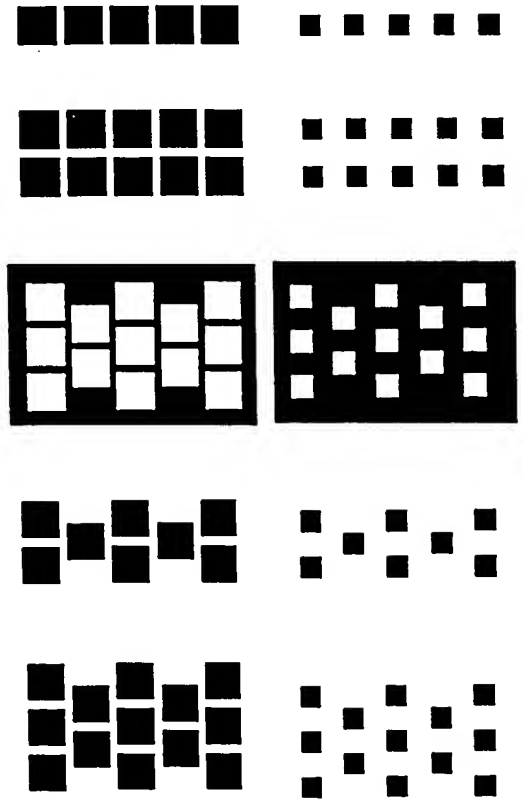
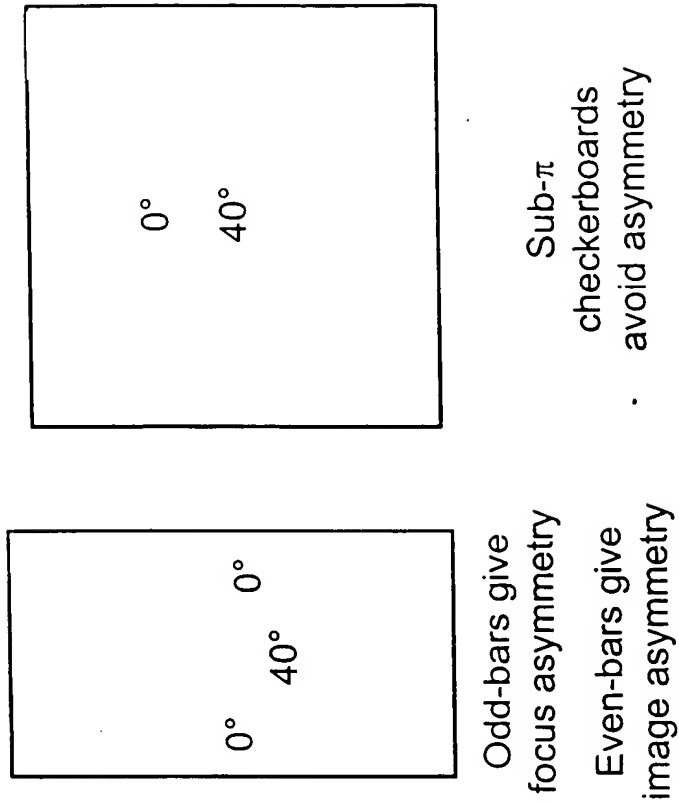




Figure 16. Gray Bar methods  
 Chrome or sub- $\pi$  phase attenuation



Island arrays

<i>Pitch (nm)</i>	<i>Transmission</i>
80	21%
100	45%
120	62%
140	74%

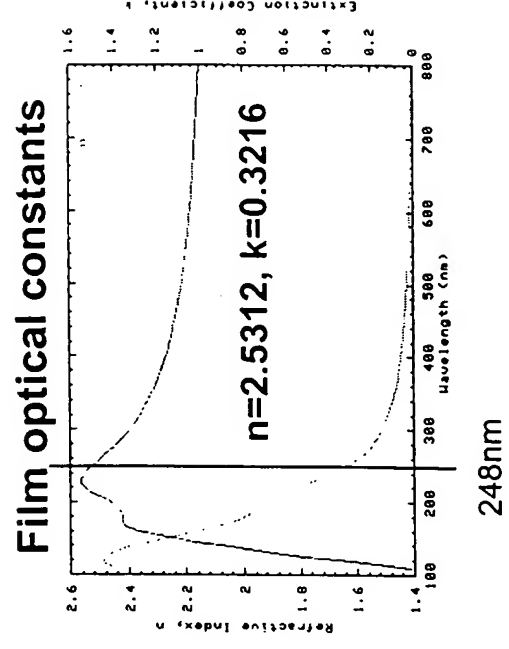
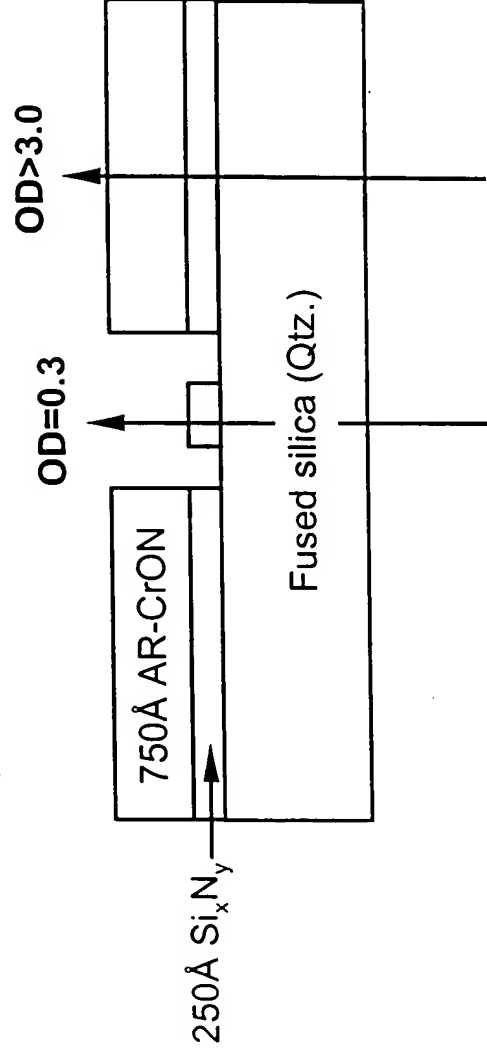
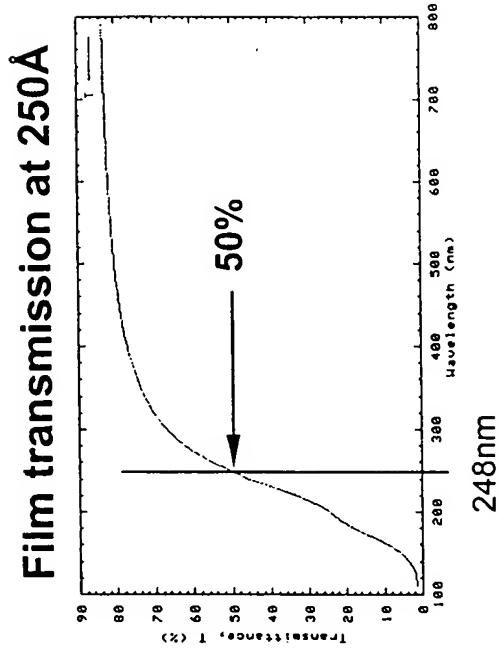
1/3 phase bar

<i>Phase (deg)</i>	<i>Transmission</i>
40	12%
60	25%
80	42%
100	60%

Figure 17. Gray Bar methods  
Multiple level mask

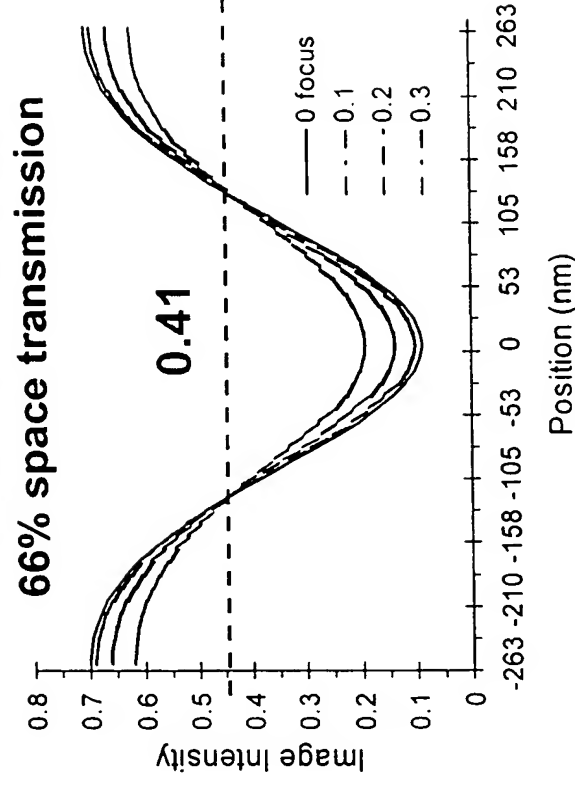
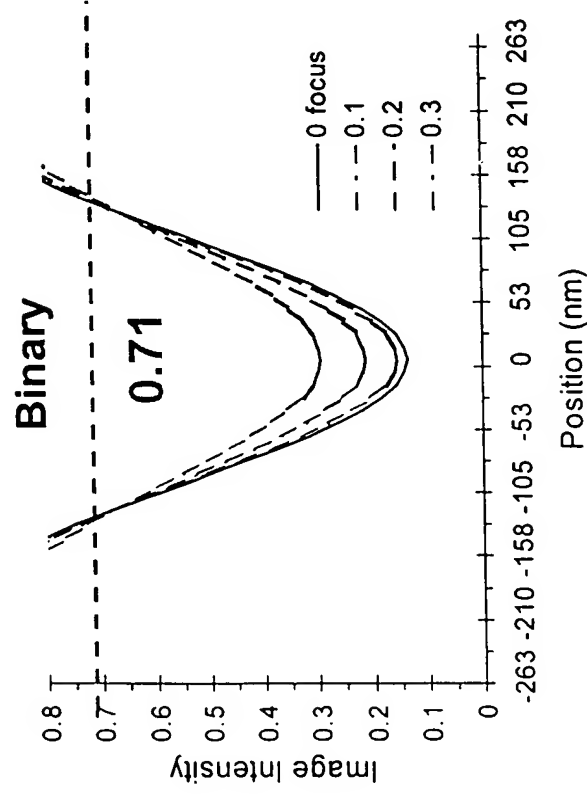
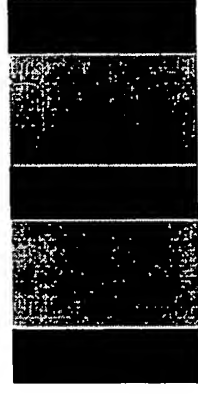
*Films deposited for 50% transmission*

- Composite  $\text{Si}_x\text{N}_y$  at 88%  $\text{Si}_3\text{N}_4$  with 12% Si
- Sputter deposited from Si at 1000W in Ar/N<sub>2</sub>
- Etch selectivity to CrON via  $\text{SF}_6$ -chemistry
- Sub-50% transmission via lower Si content





**Figure 19. Gray spacing solution**  
Reduction in Intensity  $\Delta$



1. Uniform decrease in all orders - loss of modulation
2. Does not reduce isofocal CD to sizing delta
3. Limited solution

Figure 20. Impact of gray scaling  
Reduction only in Intensity to sizing  $\Delta$

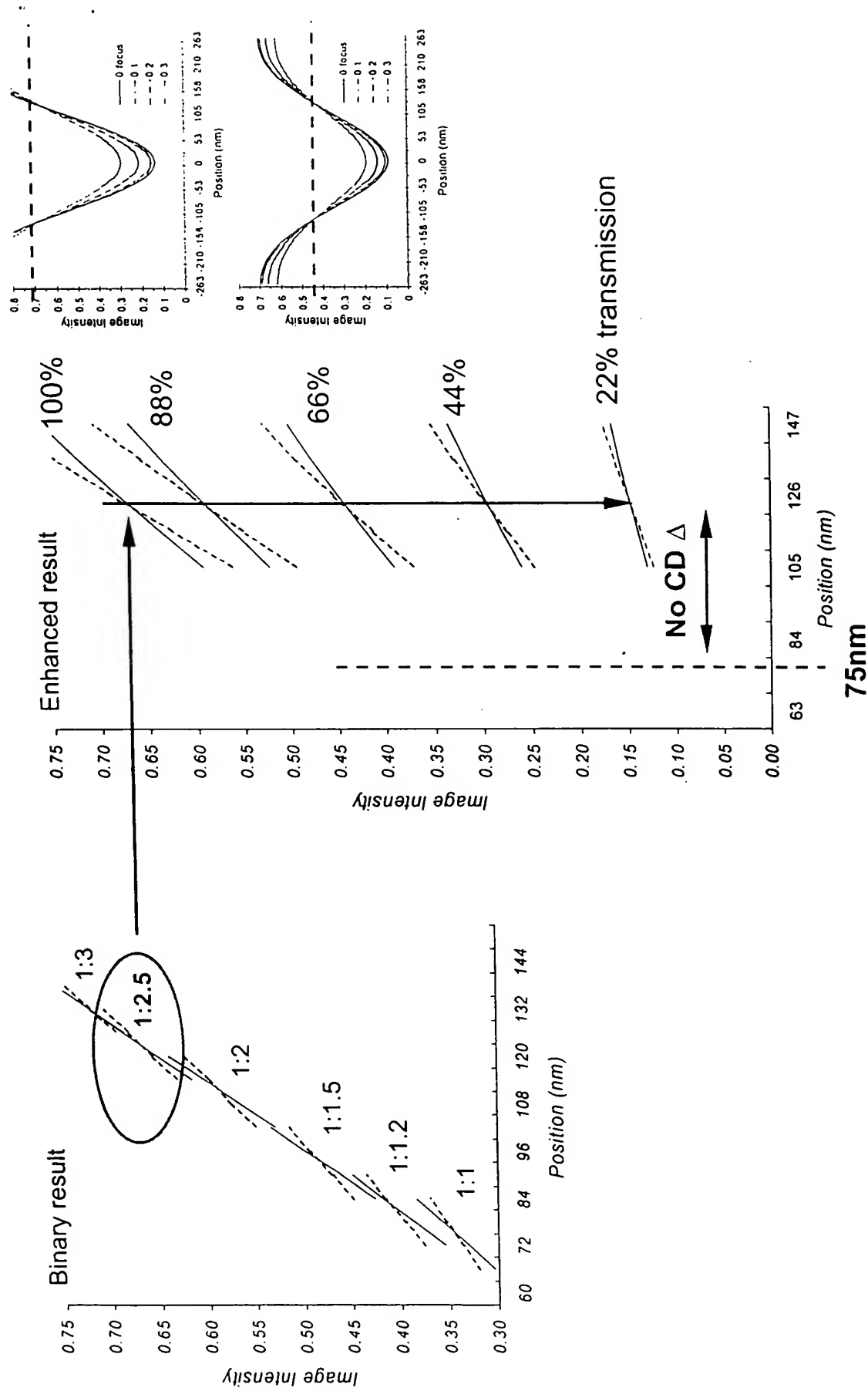


Figure 21. Illumination control of diffraction energy

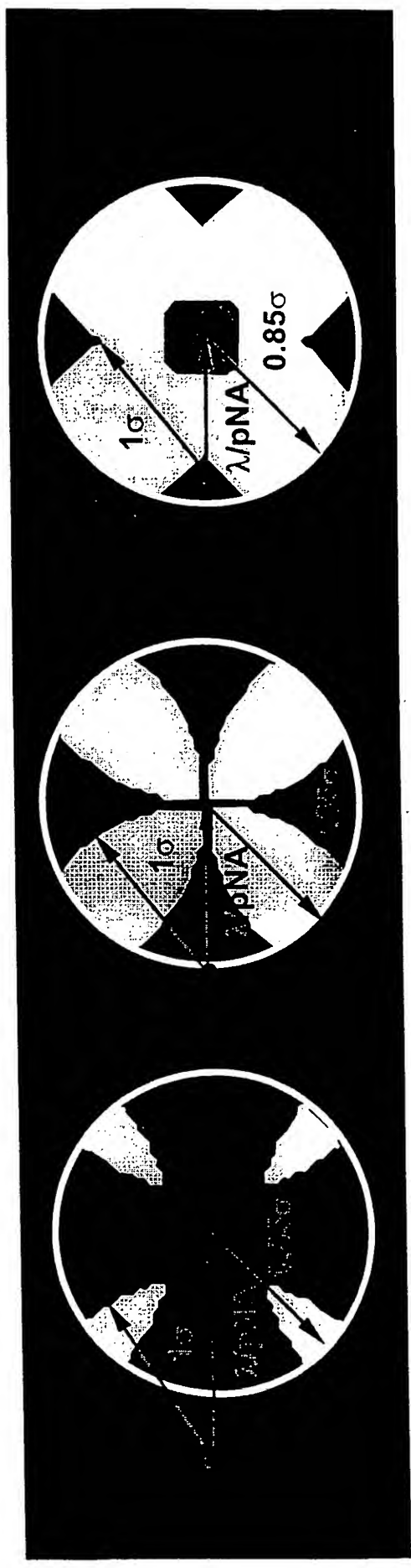
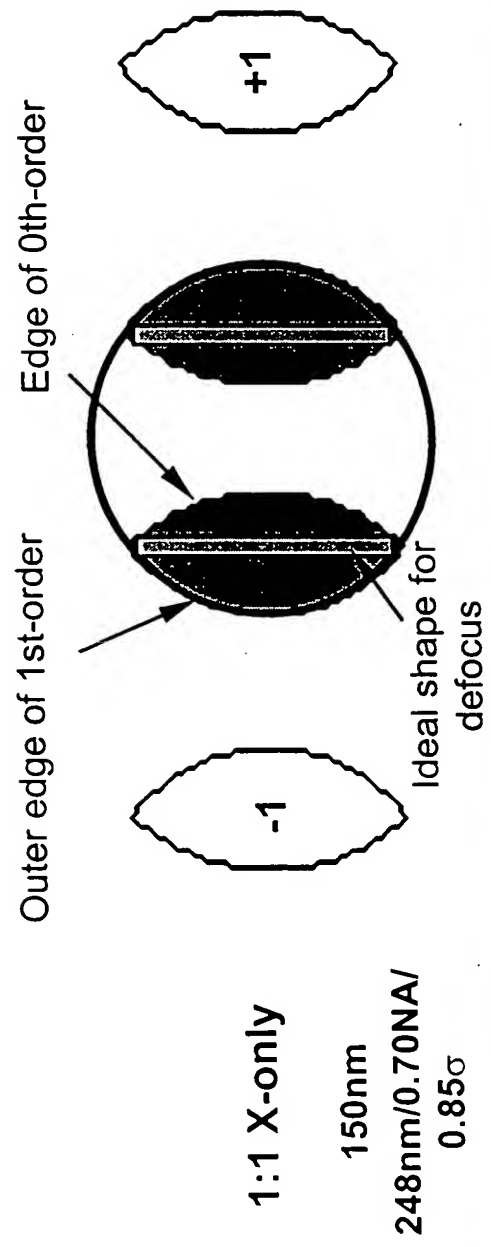
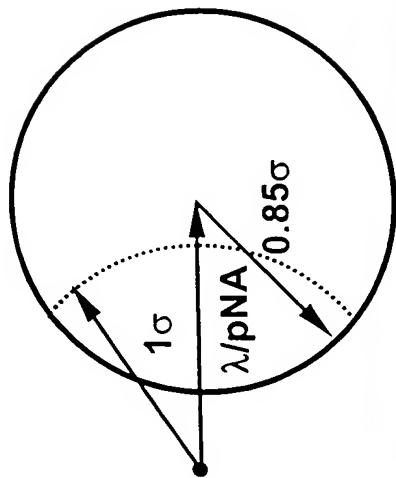
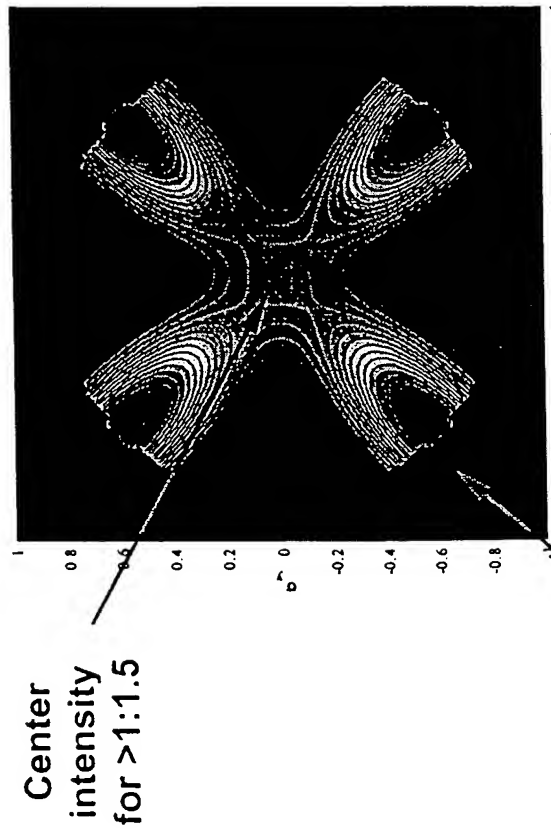


Figure 22. Custom source for dense /semi-dense features



### Method for layout

Parameters to define: pitch, NA, and  $\sigma$   
 Best source for each pitch is designed  
 Weighting is chosen and sources are combined



Center  
intensity  
for >1:1.5

Corner illumination at  
 $0.85\sigma$  for 1:1 to 1:1.5



Figure 23. Image results with the custom source

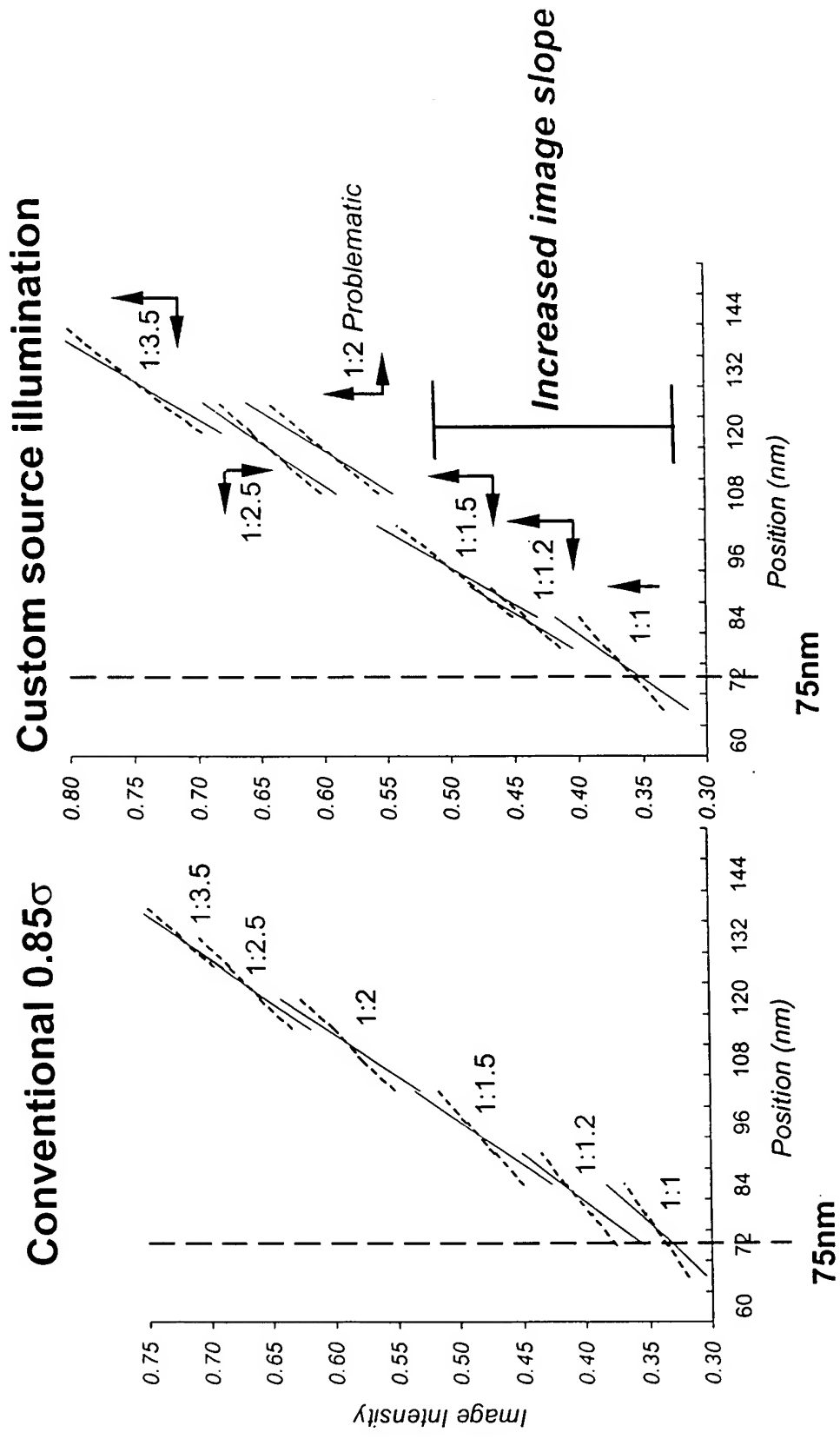




Figure 24. Illumination combined with Gray Bars  
150nm 1:1 to 1:3.5

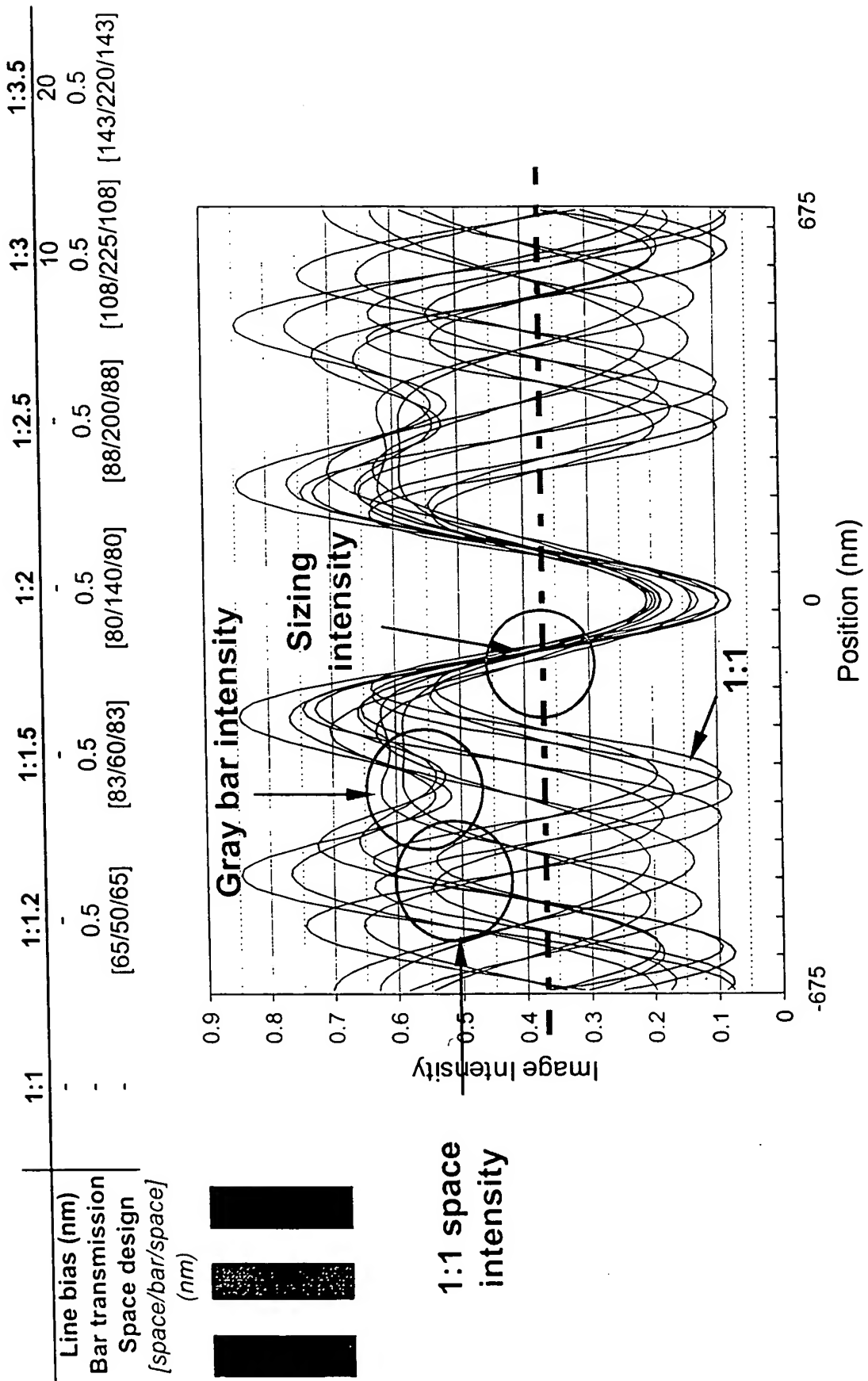
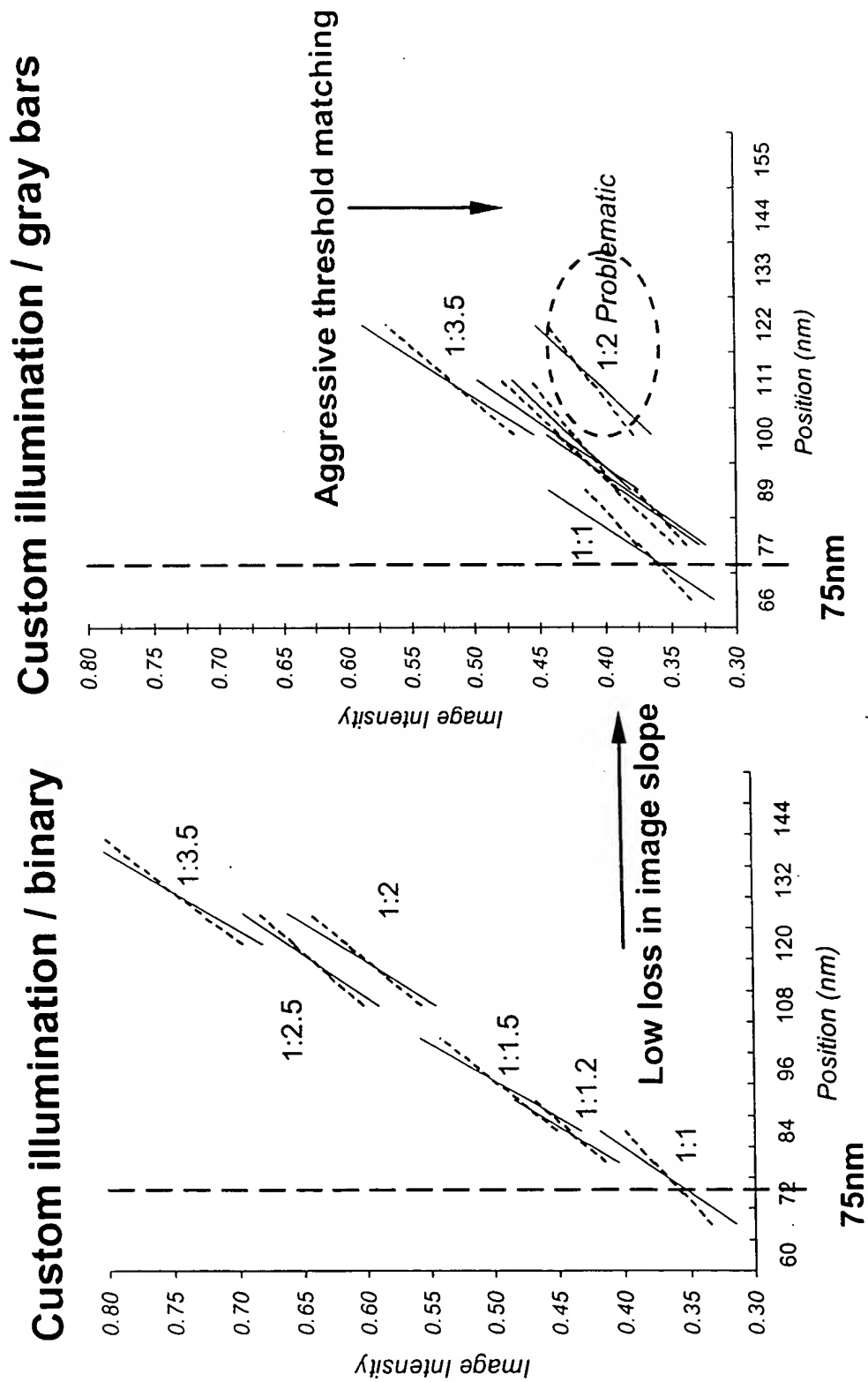




Figure 25. Solving for CD / Intensity inflection



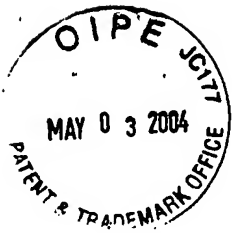
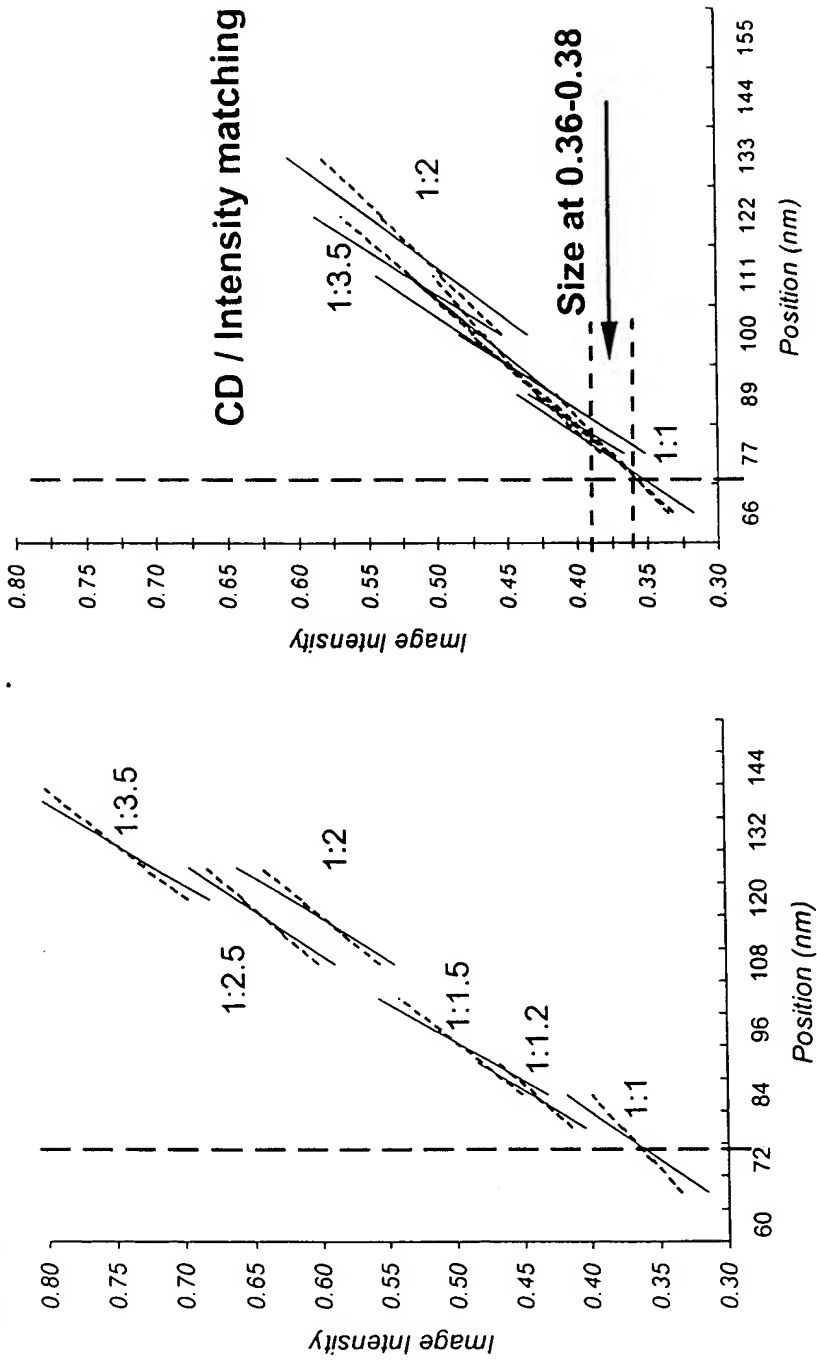


Figure 26. Solving for CD matching

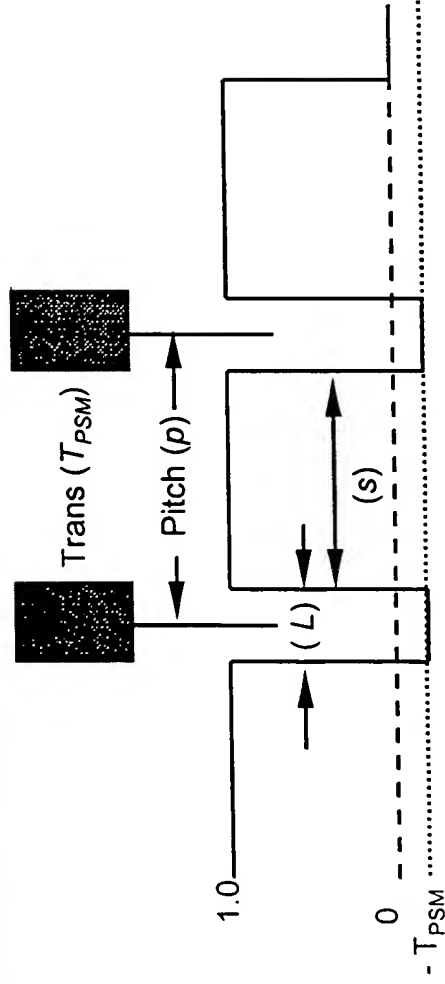
Custom illumination / binary      Custom illumination / gray bars



	1:1	1:1.2	1:1.5	1:2	1:2.5	1:3	1:3.5
Line bias (nm)	-	-	-	-	-	10	20
Bar transmission	-	0.5 dots	0.5 dots	0.5	0.5	0.5	0.5
Space design [space/bar/space] (nm)	-	[65/50/65]	[75/75/75]	[120/60/120]	[113/150/113]	[120/200/120]	[143/220/143]

Figure 27. Mask E-field and diffraction energy for AttPSM

### AttPSM mask



$$|\text{Mag.}|_{\text{zero order}} = [1+T](s/p) - T$$

$$|\text{Mag.}|_{\text{first order}} = [1+T] \left| \left( \frac{s}{p} \right) \text{sinc} \left( \frac{s}{p} \right) \right|$$

$$|\text{Mag.}|_{\text{second order}} = [1+T] \left| \left( \frac{s}{p} \right) \text{sinc} \left( \frac{2s}{p} \right) \right|$$

### Pupil filtering

Pupil filtering is a function of illumination and NA

$$|\text{Mag.}|_{\text{zero order}} = F_0 (s/p)$$

$$|\text{Mag.}|_{\text{first order}} = F_1 \left| \left( \frac{s}{p} \right) \text{sinc} \left( \frac{s}{p} \right) \right|$$

$$|\text{Mag.}|_{\text{second order}} = F_2 \left| \left( \frac{s}{p} \right) \text{sinc} \left( \frac{2s}{p} \right) \right|$$

Figure 28. Fast ImageSolver

